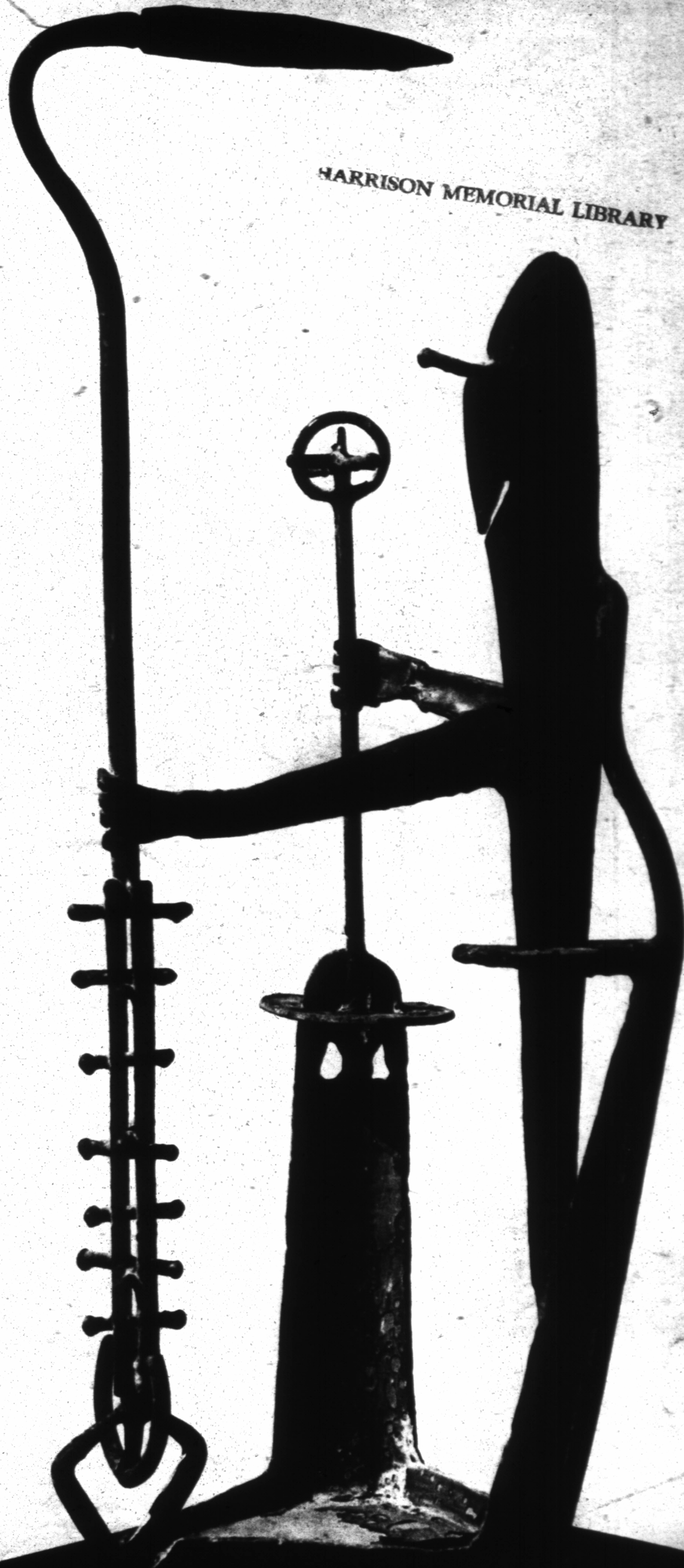


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THE CARMEL **Spectator** VOL. II NO. 27 CARMEL, CALIF. OCT. 1-8, 1954 TEN CENTS

man of iron

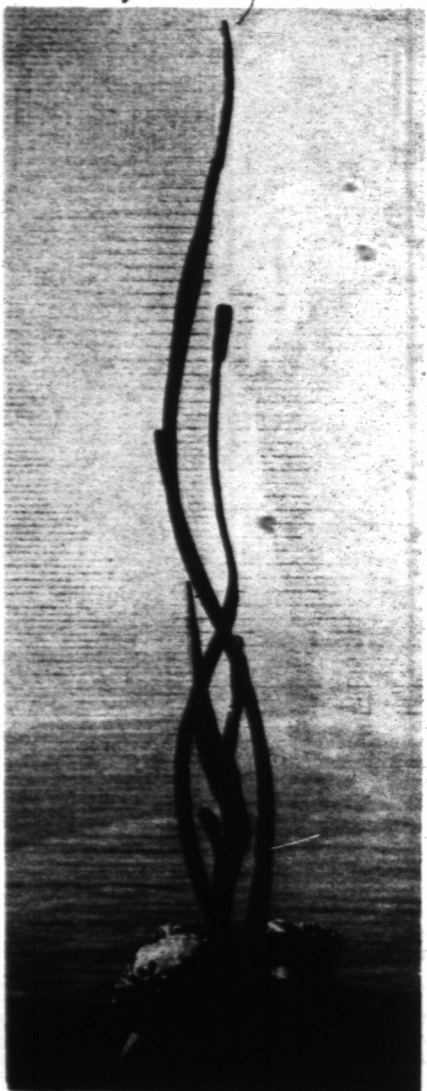


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MAN OF IRON



The imaginative shapes pictured on these pages are the work of David Tolerton, a lanky, quiet-spoken man who lives and works on Partington Ridge, down Big Sur way.

Tolerton's medium is iron - some of it scrap, some freshly forged - and he uses this old craftsmen's material for something that it has been rarely used in its long and useful history: abstract art.

"I start," says this Picasso with pliers, "with a pencil sketch. Usually several sketches. Next I do another sketch with a welding rod, putting the thing together out of heavy wire to see how it's going to look in three dimensions. Then I scale it up on a bar of iron, cut the section and hammer them in to final form on the forge."

Tolerton welds the individual



pieces together and finishes them, giving them a coating that will keep them from rusting and make them look right at the same time.

The process of production may take from several days to several weeks, and if Tolerton sells a piece he gets anywhere from \$30 to \$150 for it.

Sculpture in iron--in its new, modern form--has gained in recognition since the war, though it is still quite rare, and with the recognition of the medium has also come recognition of Tolerton as an artist.

Tolerton, 46, has exhibited his work - which also includes masks made of wrought iron and wood, terra cotta and sometimes polychrome plaster - in the San Francisco Museum of Art, the Pebble Beach Gallery, the Denver Art Gallery, New York's Willard Gallery and the Santa Barbara Museum.

Currently he has 18 pieces on show at the Rotunda Gallery in San Francisco, and an example of his more "practical" sculpturing--a section coffee table--is on the cover of House Beautiful in an authorized brass copy.

Tolerton explains his art like this:

"I want to communicate an idea, but I don't want to be too definite with the symbols used because when the symbols are not too definite the spectator gets himself involved with the piece and that's a lot of fun for him."

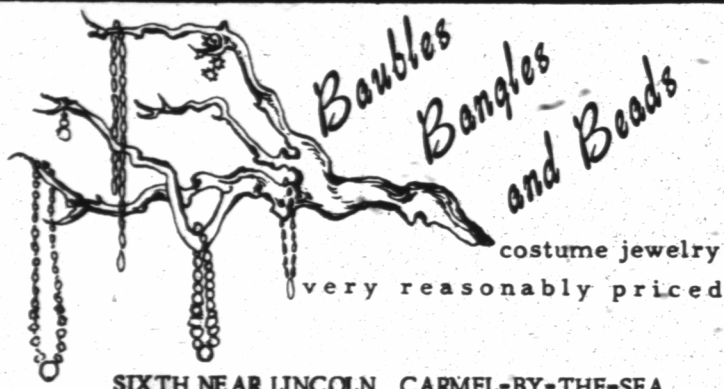
He finds there is no end to the different names people give his pieces before he tells them what he meant them to be.

Tolerton, now 46, studied at Stanford and the California School of Fine Arts in the 20's, then went abroad to study the ancient art of iron work in France, Spain, Italy and Germany. On his re-

turn, he designed and made ornamental ironwork with the Berkeley Metal Arts and Allied Arts Guild in Menlo Park, later opened a ceramics studio in Los Gatos.

The war interrupted his pottering, and he became a Navy pharmacist's mate. The Navy, he says, "moves in wondrous ways. I knew nothing about pharmacy."

When he got out of the service, he and his pretty, slender wife, Betty, looked all over California for a new place to settle down. They found what they wanted at Big Sur, and bought 26 acres, most of it dropping 45 to 50 degrees, "because it was so impractical."



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From where I sit... by Joe Marsh

Slugger Wins the "Home" Game

Slugger White, the home town's star hitter, dropped by the other day to talk baseball, and to "tell one" on himself.

Seems Slugger had been baby-sitting. "I was doing just fine," he said, "until it was time for a 'change.' I called Mom for advice. Still didn't get it right. Then Dad set me straight."

"Place the diaper like a baseball diamond with you at bat," he said. "Fold second base over home plate, and pin first and third base on home plate." That did it--with no errors!"

From where I sit, Slugger's Dad had the idea. Often, like his Mom, a lot of us tend to give advice in our terms without considering the other fellow's way of doing things. Even in choosing your favorite beverage, it's best to think of your neighbor. If you like tea, and I prefer a temperate glass of beer, we should both "play the game" and try to understand each other's point of view.

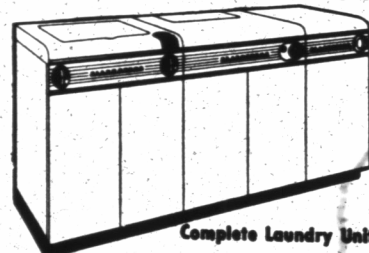
Joe Marsh

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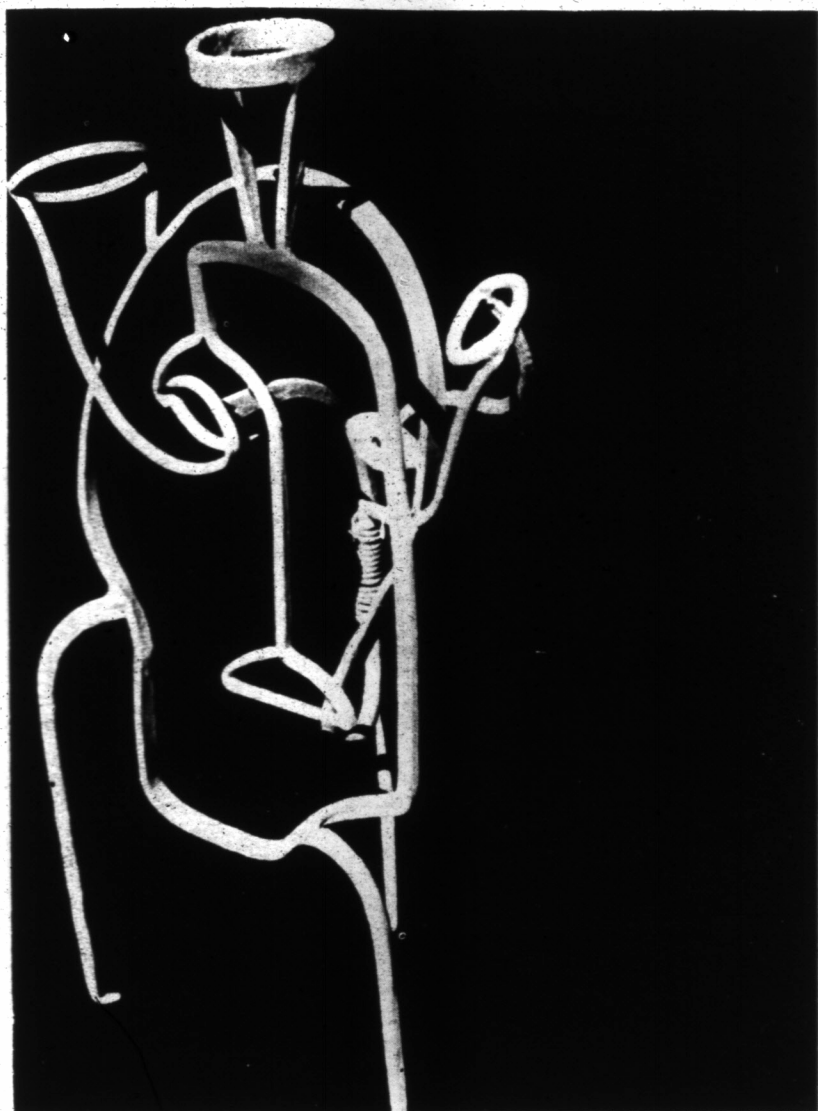
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MIDWEEK

MAGAZINE SECTION FOR THE CARMEL SPECTATOR, THE
PACIFIC GROVE TRIBUNE AND THE ARMED FORCES BANNER
Published by Carmel-Pacific Publications



The next years, Tolerton and his wife spent building their house, first living in the trailer, then moving into a separate cottage which is now their guest house.

Tolerton's establishment, a combination residence and workshop, sits on a precarious ledge, 25 feet wide and 300 feet long, above his acreage that slants steeply down to Highway One and the Pacific 700 feet below. The view along the coast, unobstructed from

horizon to horizon is one of the most magnificent on the already magnificent Partington Ridge.

The house, of redwood, is surprisingly roomy: 2,700 square feet, and it's elongated and slightly curved like the ledge its perched on, stretching from a garage, via his forge shed, through a long living room that has all kinds of

areas, for working, eating and sleeping.

Everywhere, including a mesh-wire enclosure Betty has for her vegetable garden, are the evidences of Tolerton's new art: sculptures in metal are stuck all over the place, some even on top of the wire vegetable garden.

Almost all the different pieces have a different finish on them and Tolerton is constantly devising new finishes. He builds up layers of oils and pigments, burns some away, burns in oil and wax with a torch to get the patina effect, occasionally paints parts with red lead. "Just the present application of devices used since the Romans," he explains with his Mid-

(Cont'd on D-3)



CONSOLATION



ANCESTOR



KITCHEN SINK SCHOOL

Children learn valuable lessons from dishwashing time — if it is made pleasant with talk and laughter. Even though their help may frequently be doubtful and an occasional dish need a re-do, the kids themselves benefit by acquiring habits of cleanliness and cooperation which will last their lifetime.

And speaking of cleanliness, Americans are the cleanest people on earth — they use more water per day per family than the people of any other nation. This heavy usage imposes a heavy responsibility upon the operators of public water supply systems as water must be plentiful, available at all times, and, above all, safe. To maintain a high standard of service, plant facilities must be expanded and improved continually to take care of increasing demands.



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Mr. Spectator

THE POLITICAL CIRCUS.... Carmel, which prides itself on being one of the most Republican towns in the country, put the nix on Ike's souvenir omnibus last week. The President's personal museum of historic mementoes was exhibited in every other Peninsula community, but the Carmel Council backed the objection of its only Democratic member, Mrs. Geraldine Smith, that it would take up too much parking space... Which is in keeping with the village's traffic traditions... Coincidentally..... Ike's caravan was scheduled to be parked... yep, in the truck loading zone beside Kip's market, operated by Mrs. Smith's husband...

And Newsman Stuart McClure, running for the Board of Equalization, had to tear off anti-McClure stickers from the car assigned to him for the recent Monterey anniversary parade... Stickers had been thoughtfully provided by Incumbent George Reilly, showed reproduction of McClure's police record with the Los Angeles police who picked him up years ago, when he went to Stanford, for celebrating down there after a football game.... Real clean campaigner, that Reilly... Stu promises to clean up the district if he's elected.

ONE OF CAEN'S FAVORITE CHARACTERS, an eminent S'Frisco she-man... you know the one who announced recently he wanted a few changes made so he could marry his boy friend... he came down to Ralph Gilman's Hot Springs Lodge south of Big Sur, a symphony of blue... blue fingernails... blue toenails... blue shorts... and could not make up his mind whether to go down the men's side or the women's side... Gilman told him "Sorry, these are the only two sides we got." Blue picked the men's...

OVERHEARD AT THE VILLAGE CORNER... One fellow confidentially to another: "Who's that girl over there without shoes?" The other looked her over, shrugged his shoulders. "Oh," he said, "must be one of the Carmel characters, but I don't know which one."

WHAT PRIZE EDUCATION.... Woman at the P.G. library asked for material on Egyptian newspapers t'other day... How cum? Well, seems her son in the seventh grade wants to become a newspaperman and his thoughtful teacher assigned him a junior research project on newspapers in Egypt... that ought to discourage him.

BUSY PEOPLE DEPARTMENT... The Bill O'Malleys are out of town (Chicago, we think), can't confirm current rumor that court has decided in O'Malley's favor in the long suit over royalties for his "Two Little Nuns".... O'Malley's new book, "Blessed Event", will be off the press this month... Frank Rebiskie of the State Theater is sure to be in the money for his showing in the recent theater-chain-wide attendance "contest" among house managers... He filled the State 160 per cent of its quota (a rare feat these days now that movies are better than ever) and he'll at least get a bonus worth several weeks' salary...

Henry Bate, one of the best actors the Wharf ever had, is in New York and getting a good start in television while waiting for a chance at B'way... And Tom Brock reports that the Wharf Theater has been invited by George Freedley, curator of the New York City Library Theater Collection, to forward a portfolio on its activities for the library's permanent collection.

COMINS AND GOINS.... Swedish author Vilhelm Moberg has left Carmel for the sunny south, plans to be back around Christmas, according to his friend and translator, Gustaf Lannestock... Singer Frances Langford weekendend at the Highlands Inn... Archibald MacPhail, former New York Herald man, once owner of the Carmel Pine Cone and until last year a publisher in Texas, has finished his novel he returned to Carmel to write, will now leave for southern California and a managing editorship in the desert... Former Monterey Herald reporter Pete Gilman is back in town with his bride of 18 months, the former Jackie Wakefield, and a new baby... he's on vacation from the Honolulu Advertiser.

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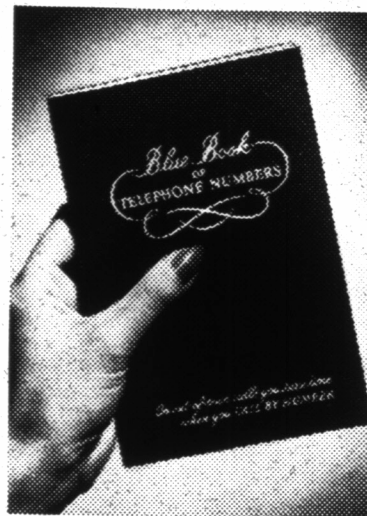
WHAT'S DOING

A radio powered by sunlight

For centuries man has dreamed of getting power from the sun. Perhaps you, too, have wondered about it. Well, now it's happened. Bell Telephone Laboratories has invented a solar battery that directly and efficiently turns sunlight into useful amounts of electricity. It's made from an ingredient of common sand. Even at birth, it supplies enough power to run a small radio set (right) or send voices over telephone wires. Much development remains to be done. But the Bell Solar Battery, used with transistors, offers great opportunities for improvement and economies in telephone service. Research like this helps us bring better telephone service to more people at the lowest possible cost. **Pacific Telephone works to make your telephone a bigger value every day.**



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NEW ALS CHIEF TO SEEK FULL USE OF GRADUATES

B-1



"I needed a soldier to speak French recently in Germany. Do you think I could find one? Well, after several months I did."

"He was an Army Language School Graduate who had been sent to Europe six months before as a gunner in a cannon company."

Col. Walter E. Kraus, the new commandant of the Presidio--Army Language School--does not think his example was necessarily unusual.

Nor is the 47-year-old scholarly looking West Pointer being critical of the services or of the school.

Rather, before coming here, he found that the school and its graduates are held in the highest esteem by both the Army and the Air Force.

The example more than anything furnishes an insight into Col. Kraus.

Handpicked to head one of the Nation's foremost educational institutions--1700 students studying 24 languages--he acknowledges the progress made, but hopes to look into the possibilities for further improvements.

One of these improvements is assuring full utilization of the graduates of the school.

Mix-ups to date he feels may have occurred because of insufficient identification of the language graduate and the difficulty, in something as large as the Army and Air Force of ascertaining their exact needs for language personnel.

The Colonel, well aware that the Army is continually working on improving its classification system, suggests that a partial answer may lie in giving language students a clear file identification similar to that of branch services-- (Cont'd on C-1)



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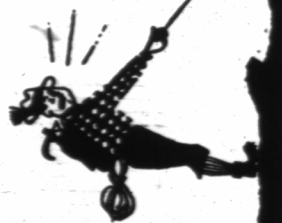
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Del Monte Limited WHY SO SLOW?

Southern Pacific this week hooked two comfortable air-conditioned chair cars with reclining seats on the Del Monte Limited.

The cars are not new; they are renovated, and their insides look spic and span and smell of fresh paint.

Substituting these renovated coaches for two of the train's customary four musty and antiquated chair cars is a great improvement, the greatest in fact in many years.

For the Del Monte Limited, the only train to service the Monterey Peninsula directly, has long been a relic of the past, both in equipment and in service.

With the equipment improved, however, the service still remains the same, a sore point with many Peninsulites who have business in San Francisco and would prefer to take a train if they could do so conveniently.

Also affected by the antiquated service is the tourist trade. The Peninsula today is attempting to attract conventions in addition to the tourists it has always been after, and it would stand to reason that fast and frequent service between San Francisco and Monterey would be a good incentive for more people to come here and to come by train.

Forward-looking industry has

always offered service first and made its money afterwards instead of offer the service it could afford on the basis of current revenue.

The Del Monte service actually discourages weekenders to come from San Francisco since they can't go home by train Sunday evening. They have their choice between going home Sunday morning, catching the Daylight in Salinas in the early afternoon or waiting until Monday morning and getting to work a couple of hours late.

The Del Monte Limited, the SP's oldest "name" train, leaves

Monterey at 7:35 a. m., Pacific Grove, where it has spent the night, half an hour earlier. It arrives in San Francisco - if it is on schedule - at 10:35 a. m. after a three-hour ride.

It starts its return trip from San Francisco at 4 p. m. and is due to arrive in Monterey two hours and 57 minutes later, roughly at 7 p. m., having negotiated a rail distance of 125.1 miles.

Now in 1889 - fully 65 years ago - the Del Monte Limited took three hours and 20 minutes for its southbound trip, hardly longer than it takes today. The difference in scheduling might be eas-

ily accounted for by the fact that in those days it made more stops enroute.

Much of the train's time is taken up between Monterey and Gilroy. This stretch takes about an hour and a half. There are a few people who find it more convenient to drive to Gilroy, park their cars there and take the train the rest of the way where it makes much better time than a car could safely on Bloody Bayshore.

Southern Pacific explains that the Del Monte can't go any faster on the Monterey-Gilroy stretch. Its speed is dictated by safety considerations: only one track, many

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Wine List

WHITE TABLE WINES

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Wente Sweet Semillon	.90	1.75
Paul Masson	.90	1.75

CHABLIS

Brid, Dry with Fruity Bouquet		
Beringer Bros.	1.10	1.90
Wente Bros. Valle de Oro	1.10	1.90
Almaden		
Pinot Chardonnay	1.10	1.90

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Wente Bros. Grey	1.25	2.35
Charles Krug	1.25	2.35

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German Beer	.60
Eastern Beer	.40
Western Beer	.35
Calso Water	.35
Red Wine or White Wine	.35
Domestic Sherry	.35
Imported Sherry	.55

RED TABLE WINES

RED TABLE WINES TO ENJOY WITH RED MEAT

BURGUNDY	1/2 Bottle	Bottle
Beringer Bros.	.90	1.75
Charles Krug	.90	1.75
Beaulieu BV	.90	1.75

CABERNET

Tart, Zesty, Lighter in Body and Color		
Louis Martini	1.10	1.90
Sauvignon	1.10	1.90
Paul Masson	1.10	1.90

MISC. REDS

Almaden		
Grenache Rose	1.10	1.90
Paul Masson Pinot Noir	1.50	2.75
I. V. C. Grignolino	1.10	1.90

SELECT IMPORTED WINE

Liebfraumilch Madonna, 1949	2.00	3.50
Lupe Cholat Pommard, 1947	2.25	4.00
Beaujolais Superieur, 1950	2.00	4.00

SPARKLING WINES

	1/2 Bottle	Bottle
Almaden, Brut	4.00	7.00
Paul Masson, Extra Dry	4.00	7.00
Korbel, Brut	4.00	7.00
Korbel Sec	4.00	7.00

	1/2 Bottle	Bottle
Parrier Joutet, Brut	7.00	13.00
Mumm's, Extra Dry		13.00
Korbel Rouge	4.50	7.50

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ENTREE DETERMINES PRICE OF DINNER

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Tomato Juice	.25	Crab Cocktail Supreme	.75
Fruit Cocktail	.40	Shrimp Cocktail Supreme	.75

Following Entrees include: Soup, Tossed Green Salad, Caesar Salad 50c extra
Potatoes, Dessert and Beverage
Assorted Relish Plate Hot Garlic Bread

ENTREES

GRILLED SALMON STEAK WITH DRAWN BUTTER	1.85
SAUTEED CHICKEN LIVERS WITH MUSHROOMS	2.40
SLICED FILET TIPS SAUTE WITH MUSHROOMS	2.50
HAM STEAK, 'HAWAIIAN'	2.65
12 OZ. GROUND SIRLOIN STEAK	2.25
ABALONE STEAK ROYAL, TARTAR SAUCE	2.60
FRENCH FRIED JUMBO PRAWNS, HOT SAUCE	2.40
GRILLED PORK CHOPS, APPLE SAUCE	2.50
CARMEL VALLEY BARBECUED CHICKEN	2.40
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13 OZ. GRADE "AA" TOP SIRLOIN STEAK	3.50
14 OZ. GRADE "AA" FILET MIGNON	4.00
14 OZ. GRADE "AA" NEW YORK CUT WITH ONION RINGS	4.00
16 OZ. GRADE "AA" T-BONE STEAK	4.00
CHATEAU BRIAND FOR 2, INCLUDING CAESAR SALAD	10.00
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HAMBURGER	.75
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DINER'S CLUB, TRIP CHARGE, DUNCAN MINES AND GOURMET CARDS HONORED	

curves, and the Interstate Commerce Commission's rules for top speeds depending on traffic conditions, track and the kind of equipment used.

With its running time thus governed by the above factors, the Del Monte must leave the Peninsula in the early morning hour since its scheduled arrival in San Francisco is, according to the Southern Pacific, "dictated largely by the departure of the San Francisco Overland, which leaves San Francisco at 11:30 a. m."

The Southern Pacific explanation continues:

"This (the Overland connection) provides a direct connection between the Monterey Peninsula and



EMPTY COACH (old type) bears witness to train's popularity.

all transcontinental points. Also, this schedule provides a 5-1/2 hour stop-over in San Francisco for shoppers desiring to make a one-day trip from the Monterey Peninsula to San Francisco and return on the southbound Del Monte ..."

Just how much of an incentive the Overland connection is to travelers is questionable. According to Southern Pacific, a total of \$975,000 worth of railroad tickets were sold from Monterey Peninsula points, including Fort Ord, last year.

This figure, which, however, does not include the substantial volume of passengers ticketed to and via the Monterey Peninsula, particularly from out of State, compares unfavorably to the \$2,600,000 worth of air transportation bought on the Peninsula and at Fort Ord last year.

The \$975,000 figure, furthermore, which includes only \$300,000 worth of civilian ticket sales (\$6,000 of them in Pacific Grove) is not broken down in just what went for Southern Pacific travel and what for travel on connecting lines, so that it is safe to assume that, deducting tickets on other lines, tickets to and from San Francisco, tickets on the Daylights, tickets on Southern Pa-

cific crack trains (such as the City of San Francisco, City of Los Angeles and the Shasta Daylight), little of the gravy slops over on the Overland.

Nor does it explain why a connection could not be made if the Del Monte arrived in San Francisco - and therefore left Monterey - half an hour later.

Why can't the Del Monte be speeded up by improving the railbed, straightening out some of the curves, putting on streamlined equipment, maybe electrifying the line?

The answer lies in a business consideration:

Southern Pacific, like any other business, will naturally invest its money where it feels it does the most good. And that isn't on the Monterey run.

According to Lloyd V. Owens, the friendly Texas-drawling Southern Pacific passenger agent for the Monterey Peninsula, the Del Monte is already the fastest scheduled train for its distance in the district between San Francisco and Los Angeles.

Owens also points out that many people go to San Francisco on the Daylight, catching the streamliner in Salinas by guaranteed bus connection.

The Del Monte, according to Owens, just about breaks even financially as it is today. Its ticket sales income per mile is about equivalent to its expenses per mile, he says.

The train, going by observation, would not break even as it is today, if it were supported only by Monterey-San Francisco passengers.

According to Owens, the Del Monte leaves Monterey with a 60 to 70 per cent load on the average and is filled 80 to 90 per cent by the time it arrives in San Francisco.

Going by personal observation last Friday, we found the train almost empty when it left Monterey with its 240 coach seats and 34 parlor car spaces, well-filled by the time it got to San Francisco's Third Street Station.

On the way back, it left San Francisco almost fully loaded, was down to about 25 per cent when it finally made its first grinding stop on the Peninsula--Fort Ord.

Even so, Owens says, the Del Monte today carries more passengers than the Monterey trains did in the old days when there were (Cont'd on C-1)

A new shipment of British pipes.



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... In Sunny Carmel Valley... out of the Peninsula fog belt... one of the rare remaining vestiges of historic California for private sale... portion of Juan De Mata Boronda original Spanish land grant from the King of Spain, in 1770...



TABLE OF FACTS

LOCATION AND DESCRIPTION OF LAND:

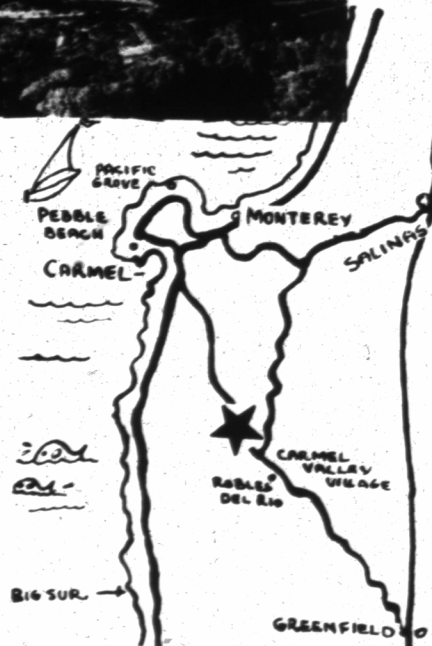
6 acres in Upper Carmel Valley, 10 miles from Carmel. Grounds around residence landscaped, balance fenced, family orchard, stock pens, corrals, permanent pasture. All piped for irrigation.

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ART STUDIO OPENS IN CARMEL

The opening of a new studio of art and music in Carmel was announced this week by Gilbert and Louise Boyer, pianist and artist, respectively. The hus-

band and wife team are from Hingham, Mass.

Gilbert Boyer is a graduate of the New England Conservatory of Music in Boston and, in addition to an extensive career as a concert pianist, was director of music in the public schools of Hingham. Louise Boyer was director of the

art program of the Derby Academy in Hingham for 12 years and her paintings have been exhibited in the leading galleries in the East. In addition she has had extensive experience in directing an art center in Manchester, N.H., for children ranging in age from three years upwards.

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THE MONTEREY CHOOCHOO

(Cont'd from B-3)

more connections and even a sleeper service on weekends.

Owens feels the increase is due to the fact that "people are more travel-minded since the war, especially going to the West Coast as tourists" while, at the same time, the train has to meet the competition for local travelers not only of more frequent bus schedules and air connections, but primarily the competition of private automobiles.

"Most people going up to San Francisco for a couple of days," he says, "will go by car."

As important as increased passenger traffic however, might be to railroads like Southern Pacific, freight traffic is bound to mean infinitely more.

According to Owens, who has been with Southern Pacific for 32 years, 18 of them on the Peninsula, the SP's passenger train revenue (and that includes mail) is only about 12 per cent of the

road's gross. The rest comes from freight.

The fact that freight income must be considerably more is locally illustrated by the amounts of money SP spends on the Monterey Peninsula and the County.

SP has a \$15,750 monthly payroll for 45 employees on the Monterey Peninsula. It pays \$4,555.75 taxes to the City of Monterey; \$2,079.87 to the City of Pacific Grove. It also pays \$247,527.35 in taxes to Monterey County.

"But passenger service," Owens says, "is very important to us. It's important even for getting freight business. A man remembers if he is treated well on the train and if he gets where he wants to go on time, and the next time he has freight business he is apt to remember the railroad."

Just how much freight business the SP would get from executives riding the Del Monte Limited is open to speculation.

A. L. S. CHIEF SEEKS

(Cont'd from B-1)

infantry, artillery. In military vocabulary this is known as a MOS number.

Kraus' relentless inquiring mind has also turned to exploring another facet--whether the means of selecting students can be improved to "save time and expense".

"The other day I interviewed a student who had flunked out. The man couldn't even speak good English. Why was he sent here?"

Kraus, coming from a language background (he once taught Spanish at the Point), has been long interested in whether any test can be devised to measure a person's aptitude for languages.

Since the war the services have shifted their emphasis to selecting a man for the job first and then supplying with the language, if needed. However, remaining is the problem of finding people who can learn a language more easily than others.

The new commandant believes that there must be a measuring stick for language aptitude and plans to keep looking for it although an earlier testing program by the school was disappointing.

"So far they haven't come up with an answer. I had a theory that aptitude might be tied to a musical ear, but they tell me this was explored and exploded. "Still we are going to keep looking."

Another point Col. Kraus is looking into is possible integration of some other subject matter with the language course that the students may use later.

"Of course we're not thinking about moving an ordinance school here, but there may be something in adding courses like interrogation procedure.

Asked whether there were any plans at present for enlarging the school to include Navy personnel, he said he knew of none.

However, Col. Kraus said he hopes that eventually "full utilization of the school's plant would be made to augment the needs of all the services."

Col. Kraus, who graduated from West Point 25 years ago with a commission in Artillery, came here from Europe where he was a chief of training for the Army of Europe. Included in the command were five service schools. With him are his wife, mother-in-law and 15-year-old daughter.

NEW C.O. AT AIR STATION

A new commanding officer takes over today at the U.S. Naval Auxiliary Air Station.

He is Captain Charles W. Fisher, former commanding officer of the Naval School All Weather Flight at Corpus Christi, Texas.

Capt. Fisher succeeds Cmdr. Robert C. Millard who will leave shortly to take over a utility squadron at San Diego.

The Air Station, meanwhile, got a new executive officer, Commander Robert Stanek, formerly with a Fleet Aircraft Service Squadron at Moffett. Stanek replaced Lieut. Cmdr. Donald Bru-

baker who had been acting exec. since Cmdr. Millard took over as c.o. last spring.

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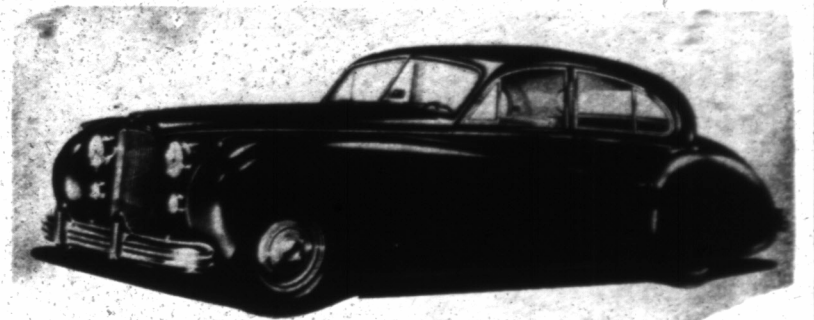
Former Post Office Building

Dolores and Sixth

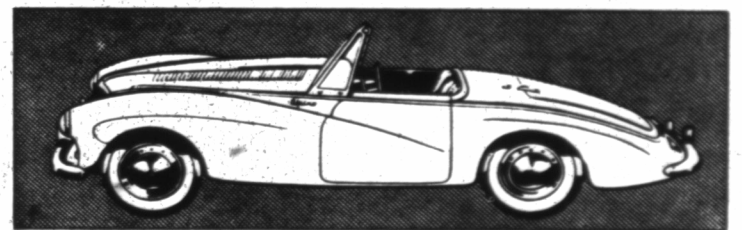
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Snapshot: ARMY WIFE DISCRIMINATION ?

After being an Army wife for eight years, finding a complete lack of racial discrimination at military posts, "Pat" Pruden, wife of Army Chaplain Captain Joseph Pruden, remarks:

"You wonder, sometimes, about the stories you hear."

For Negroes, Pat finds that Army living is "comfortable"; "adjustments are easily made"; "the Army has done a good job of integration."

Capt. Pruden, who's been a

themia ("but no one calls me that but my mother!"), is 32, handsome, vivacious, and the possessor of a lovely, soft speaking voice. She's a large woman ("you can see I love to cook!"), the mother of three good-looking, well-scrubbed children: Joseph, Jr., 6, Jimmy, 4, and Lillian, 3. Besides caring for the children, keeping the house in tip-top shape, Pat finds herself in the midst of social and service activities.



Chaplain in the Army for eleven years, was one of the five selected to go to the Army Chaplain's School in New York. Pat's hoping he'll return in time for Christmas. At Fort Ord, he's Chaplain for the 63rd Infantry Unit, has a chapel on the post. There are only a small percentage of Negroes in his unit. A Chaplain in the Army is about half social worker—he works closely with the hospitals and is always on hand to help out with personal or family problems. Pat reports that her husband is happy in his work, will stay, "as long as the Army will let him."

Pat, whose real name is Par-

thenia ("I love people; that's why I get out so much!")

Pat's on the Junior Board of the Fort Ord Officers' Wives Club, active in PTA and the Girl Scouts, served as secretary for the Nursery School until this fall, is presently working with the kindergarten group at the Church of the Wayfarer. She plays the piano—accompanies choruses and children's groups, is teaching Joseph; plays bridge ("not exceptionally!"), knits, sews and crochets. She's an avid reader, saves it for her final bedtime activity, averages about two books a week.

Pat feels that social life in the

Army, for her, is more nearly normal than civilian social life would be. "The activities of the wife of a Baptist minister would be all wrapped around the church. Here, a woman has a chance to express her true self."

Pat and Joseph met in college—the Virginia Union University, where she received her B. A. in Math. ("But my husband says I can't keep a bank account!"). Later she did some graduate study at the University of Minnesota, then taught school for six years.

She's been at three different Army posts, Fort Lewis, Washington, Germany and Fort Ord, "and we've never been stationed closer than 3,000 miles from home!" Pat envies a brother of hers, Captain in the Infantry, who's been stationed at three different posts, none more than 40

miles from their home in Virginia.

The Prudens, who don't smoke, have a large collection of ashtrays in their home. It all started when, during a trip, Captain Pruden lost his wallet. He was in Mexico, wanted to buy a souvenir, and only had enough money for one silver ashtray. That started the collection, and now they have ashtrays from all over the world.

Most of Pat's friends are other wives of officers, but has some dear friends among enlisted wives.

"A wife doesn't wear her husband's rank," she insists. "The minute she does, she loses prestige."

Feeding School For Civil Defense

Fort Ord will be the location of the third FCDA regional Emergency Mass Feeding School for Instructors, October 27-29.

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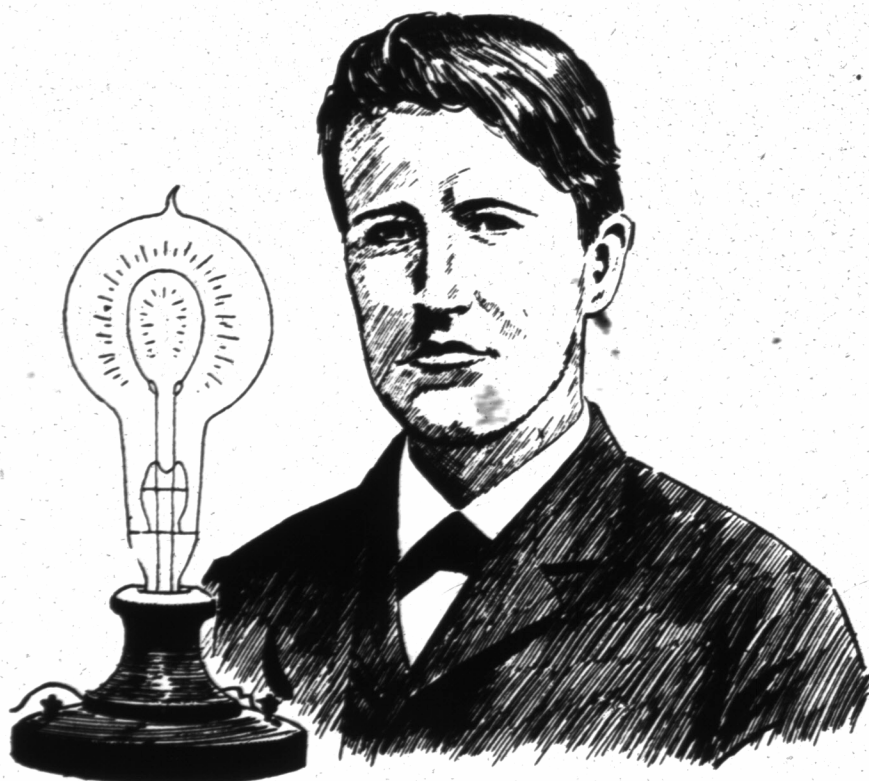
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The date was October 21, 1879. In his laboratory young Thomas Edison stood watching a filament glow in a glass bulb. The ingredients of his crude experimental lamp were a bit of carbonized cotton thread bent in horseshoe form, and placed inside the sealed glass bulb. And it was this—the first successful incandescent lamp—that brought electricity out of the laboratory, and into the home.



In the same year, 1879, San Francisco was the first city in the world where anyone could buy electricity. P. G. and E. electric business dates from this tiny plant pictured above. Another P. G. and E. ancestor company had introduced the first gas lights, 25 years earlier.



Today, electricity is an everyday part of our lives. And good lighting costs so little. Thanks to more efficient light bulbs and lower cost of electricity, you now get 17 times as much light for your money as people did when the incandescent lamp was first used in California.

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BY SUZY

Please say Suzy sent you



ONLY A FEW DAYS LEFT... to laugh yourself silly with "Man With a Million", a J. Arthur Rank production starring wonderful Gregory Peck at Monterey's own HILL THEATER, Soledad Drive off the Hiway. Ends Monday, Oct. 5-7, the remarkable "Adventures of Robinson Crusoe" with Dan O'Herlihy in a magnificent performance. This film is NOT for children. Oct. 8-14, a picture I've been waiting for - "The Earrings of Mme. Du-", sparkling French satire humanly played by Charles Boyer, Vittorio de Sica and Danielle Darrieux. Critics have raved. A note: special benefit personal appearance, Sun. the 10th at 4:30, W. H. AUDEN.

A GALA SECOND ANNIVERSARY to Sid and Rose at SID'S SHOE STORE, 759 Fremont Ext. in Seaside. And just listen to the values they're giving us the 1st thru the 9th! First quality, sheer dark seam nylons, 8-1/2's to 11's, in 3 fashion right colors just 59¢ a pair (first come, first served, of course, and only 3 pairs to a customer). Other values range up to 40% off on shoes and slippers for the whole family. Even the very latest merchandise, including Airsteps, is 10% off... and one special group of slippers, reg. \$2.98, is just \$1.95!

Sid's

Shoe Store

"Shoes for the Whole Family"
CHILDREN OUR SPECIALTY



EVER GET THE WASHDAY BLUES? There's no reason to at all. Not when there's an establishment as helpful and convenient as the SEASIDE LAUNDERETTE, now in two locations, 1217 Fremont and 920 Ord Grove Ave. Their's is a complete one-stop cleaning emporium... just take all your dirty things and dump them. I know you'll be pleased as punch when you get them back, and that doesn't take long, either. No sir, they even give one-day service on washing, starching, pressing such heavy, hard-to-do stuff as fatigues. Do them well, too.

THRU SATURDAY NITE ONLY, Burt Lancaster in a thrilling portrayal of Massai, the fiercest "Apache", a technicolor primitive revolting against civilization. Oct. 3 thru 6, one of the great classics of French comedy motion pictures starring horsefaced Fernandel and ponderous Raimu in "Hoboes in Paradise". At the GOLDEN BOUGH PLAYHOUSE, 2 blocks south of Ocean on Monte Verde. And if you haven't yet seen "The Beautiful People", Saroyan's comedy in-the-round, get your tickets now. Only two more weekends left!



FASCINATING? YOU BET. Archer fish, that is, that can spit a stream of water sometimes as high as 10 feet in the air (maybe you saw them at the Fair?), or the funny grease painted looking clowns - I can't spell their proper name - or any of the myriad varieties of fish at the DEL REY AQUARIUM in the Del Rey Theater building in Seaside. Frank and Phyllis Murray have all kinds and sizes of fish, all kinds and sizes of aquariums, and, for other types of pets, all kinds of food and equipment. Green stamps, too.

NEW AROUND HERE? This is a name, phone number and address to remember. OAK KNOLL LIQUOR STORE, 5-6394, Fremont, just 1 block north of Airport Rd. Once you've seen it, you'll always remember their dancing pink elephant. Once you've bought from Bob, Paul and Gene, you'll always return. Service is more than a slogan with them. Free ice cubes, free deliveries, glassware and punchbowls lent for parties, snack supplies. Naturally, all wines, liquors and mixers at the lowest possible prices, and what's more, you can even ask them about opening a charge account!



SERVICE CHATTER

MRS. ADELINE DI LORENZO kept her Army Chatter brief this week with a single but powerful news-beat of her own, the birth of her fifth child.

NAVY

by Jan Phillips

THE SECOND YEAR Ordinance Wives had their monthly bridge party last week in the Copper Cup Room with Mrs. James Foster and Mrs. Sigmund Abrahms as hostesses. Winner was Mrs. James Bailey and the traveling prize went to Mrs. William Place.

VISITING from San Francisco recently were Lt. and Mrs. Malcolm Phares and they brought with them Lt. Phares' parents, Mayor and Mrs. Phares of Central City, Neb. They were entertained by the Thomas Kilclines, Chas. Martin, Tom Lechners and the William Jones.

E3A, E3B AND E3C WIVES played bridge in the Copper Cup Room last week with the Section Leaders Wives as hostesses, Mrs. O. E. Howe, Mrs. Bryan Cowan and Mrs. Robert Greenway.

ARNE AND CHRIS HAHNFELD and young Donnie, 1 year, have as their guests his brother, Donald, recently of USA, and his grandfather, E. J. Hahnfeld, of St. Louis.

WITH GOLD POSTS and a gilded football as the centerpiece, the wives of the Class of '48 lunched at the Mission Inn last week. Rosalie Doxey and Daisy De Long were hostesses.

SECOND YEAR Section "N" Wives had their monthly bridge at Cass Bosley's home in La Mesa

with Helen Mixon as winner.

ED AND JEAN MORRISON had as their house guests his brother, and wife, the Rich Morrisons of South Pasadena. Sunday night they entertained the Kent Lawsons, too. Mrs. Lawson (Kathy) is a school chum of Barbara Morrison from Berkeley.

CLASS of '47 had a pre-football cocktail party in the Lounge at the School last week. They had as their special guests Turner and Shirley Joy. Hostesses were Jane McLeod, and Gloria LaHaye.

CLASS of '49 WIVES were hosted by Mary Downey Clark with Nancy Machell and Joan Brughton assisting at their monthly bridge last week in the Copper Cup Room.

EDNA TIMIDAISKI and Donnie Brown arranged the AR2 picnic that was held at the Indian Village last week.

CHICK AND DIANE ROWLE of Pacific Grove had fellow-submariners Julie and Dean Taylor as guests last weekend.

JO AND OLE HALLETT of Carmel hosted friends to an open house, and for refreshments served some of Oliver's "home-brew".

BETTY COUNTS, Vice Prexy of the Engineering Women's Club has announced November 27 the date of the Engineering School Formal--the name and theme are a secret til later.

LAST WEEKEND Section A2a cocktailled in the Ball Room and then on to dinner at the Spindrift. It was arranged by Lt. Andy Yates, Lt. Bob Parnell, and Lt. Jim Bradfield.

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Expert alterationist in attendance. Next to the Vogue theater on entering Salinas.

AS I WRITE THIS IT'S COLD... and right now I can think of nothing nicer or cosier than the Betty Rose coats lined with Milium as nationally advertised in Seventeen, every handsome one of them, from size 6 (yes, really) on up, from \$32.95 on up. These smart warm beauties are on sale at BILLIE DAHL'S DRESS SHOP, a little shop full of good things on Lighthouse Ave. in New Monterey close to the only traffic light. This year coats DO things for people; hurry and get your dream wrap before someone else snags it.

MIDWEEK
classified ads
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7-6451

FOR RENT--Carmel, furnished cottage, \$90 a month. Phone 5-4946.

WORK WANTED--Honest, reliable woman wants 1/2 day house work in Carmel. Can furnish transportation. Box 948, Carmel.

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John Payne - Mari Blanchard in

RAILS INTO LARAMIE

In Color

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in

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8:20

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RAILS INTO LARAMIE

AND

ROY ROGERS in

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FIRST BIG
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'ROSE MARIE'
IN COLOR - starring
**ANN BLYTH
HOWARD KEEL
FERNANDO LAMAS**
with **JOAN TAYLOR - RAY COLLINS**
Bert LAHR - Marjorie MAIN

Sun. 2:20 - 4:40 - 7:00 - 9:20

MON. TUES. - 7:05 - 9:10

WED. THURS.

JAMES MASON

ANN TODD

IN

SEVENTH VEIL



THEATER-IN-THE-ROUND actors currently appearing in William Saroyan's "The Beautiful People" include Don Gunderson, male lead (left), and Myrtle Rose Craig.

WHARF OPENS "PAL JOEY" NEXT FRIDAY

"Pal Joey", the rough and tumble Critics Award musical, will open Friday, October 8, at the Wharf Theater with special choreography done by Dale Lefler, former assistant dance director at MGM.

Lefler, now associated with a local dance studio, will also play the male lead, opposite Dee Olivetti. Betty Fowlston and Ben Small will play the comic leads. Claire Everhard, a newcomer, will be the ingenue.

Thomas Brock will direct the Rodgers and Hart - John O'Hara opus, based on O'Hara's New Yorker stories.

"Pal Joey", whose opening will be celebrated with a theater reception, will play Friday, Saturday, Sunday and Monday nights for an extended run.

Shaw's "Devil's Disciple" will close Sunday night after three weekend performances. Tickets are still available for Friday and Sunday nights.

the
"BLACK ORCHID"
70 PACIFIC STREET
MONTEREY
DANCING NIGHTLY - 7:00 - 11:00
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LIVE MUSIC - 10:00 - 11:00
LIVE MUSIC - 10:00 - 11:00
LIVE MUSIC - 10:00 - 11:00

LOTS A SHOOTIN'

The big 20th Annual American Legion Turkey Shoot will be held at Tarpey Flats Sunday.

CARMEL THEATRE

Open Even. 6:45 - Show 7:00
Saturday Matinee 1:45
Sunday Continuous 1:45 to 11:00
Adm. 65c - Child 20c Tax Inc.

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THE YEAR'S BEST MUSICAL

M-G-M's BIGGEST MUSICAL SHOW
in CINEMASCOPE!
SEVEN BRIDES
FOR SEVEN BROTHERS
STARRING
JANE POWELL - HOWARD KEEL
In COLOR!

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ENDS SATURDAY NIGHT

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VICTOR MATURE

Sun. 2:40 - 4:50 - 7:00 - 9:20

Mon. - Tues. 7:20 - 9:35

STARTING WED.

MAGNIFICENT OBSESSION

WITH

JANE WYMAN

ROCK HUDSON

HILL THEATER PLANS POET SERIES

The eminent poet, W. H. Auden, will give a reading of his poetry at 4:30 p.m. Sunday, October 10, at the Hill Theater.

Auden will supplement his reading with a commentary. A ques-

tion period will follow.

Robert Read, theater manager, said that depending on the turnout for Auden he plans to program a series of poets for Sunday afternoons, starting with William Carlos Williams who is expected to come to the West Coast in November.

New York Critics' Award Musical Comedy

"A MASTERPIECE" - N.Y. Mirror

"SUPERLATIVE" - New Yorker

OPENS OCT. 8, PLAYS FRI., SAT., SUN., MON.

"PAL JOEY"

Songs by Rodgers & Hart

Book by John O'Hara

"ZIP, BEWITCHED, I COULD WRITE A BOOK,
RED HOT MAMA, ETC."

New York News: "Fast, funny, tough and tuneful."

New York Post: "Brilliant, fresh, delightful, exciting."

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WOMEN WHO DO THINGS By BARBARA HALL

I Could be a Witch, but...



"I could be a wicked witch, if I wanted to..."

But Mrs. Marjorie McCausland, principal of Woods and River Elementary Schools in Carmel, is no wicked witch. The youngsters in her domain return the enthusiastic friendliness which she has for them.

In a child's book of definitions, "principal" is defined: "A principal is to take splinters out." This might well be said by the Carmel pupils. She's always there to lend a sympathetic ear.

The teachers, though they are full of respect for their boss, call her Marjorie and are on friendliest terms with her. There's an informal atmosphere down at River and up at Woods, and it's there on purpose.

"The schools", Mrs. McCausland says, "are happy places. Why should school be any different from home?"

At least part of the reason River and Woods are such happy places is the supreme attractiveness of these new buildings. Pink blackboards, perfect lighting and patios contribute, and, of course, there aren't any splinters. The view, too--the seashore at River, the tall, stately pines at Woods. But whether the children see it or not is open to question.

"They're so used to it. They see it all the time."

Another reason, Mrs. McCausland says, is the high quality of the teachers. "We get the cream of the crop here," Mrs. McCausland boasts. "We never have a teacher shortage. This is the never-never land, you know, and we're able to pick the best teachers available for our Carmel schools."

The salaries for teachers in Carmel is comparable to those of other California cities. Mrs.

McCausland, as principal, gets somewhere between \$5,000 and \$6,000 a year.

Mrs. McCausland prefers her new teachers just out of college. "I like to work with inexperienced teachers. They're fresh, eager, open to new ideas." She goes on to say it doesn't matter if teachers are young in years--"They're bound to be, in spirit!"

According to this tall, frank-faced woman, the happy setting (Cont'd on D-3)

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book looks

By JOHN F. ALLEN



STEVENSON --- FOREIGN POLICY

By coincident good fortune two remarkable and important books are available this week on the shelves of your book store. Each gains tremendously by being read along with the other. The first is **CALL TO GREATNESS** (Harper, \$2.25) by Adlai E. Stevenson, composed of three lectures he delivered on succeeding nights to the Harvard student body and faculty last March. The second is **REALITIES OF AMERICAN FOREIGN POLICY** (Princeton University Press, \$2.75) by George F. Kennan, onetime ambassador to the Soviet Union and director of the State Department's policy planning staff. Mr. Kennan's book is also a rendering of a series of lectures--four he delivered at Princeton last March.

Thus, in separate books two of America's most mature and intelligent men--"eggheads" both--discuss the nation's emergence as a world power and outline a course of action for the present and future. Stevenson, of course, needs no introduction. But it seems to me, in view of the anti-intellectual attacks that have been made upon him, that a few points are worth remembering. He almost got away with the impossible. Almost unknown, almost unsupported by politicians or

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.



papers, he very nearly beat an unbeatable combination: the great human craving for a change plus America's inordinate capacity for hero worship. He almost got away with it because of the qualities which shine out of every page of this book: maturity, vision, imagination, integrity, intelligence and a magnificent ability to "talk sense to the people." Adlai Stevenson is a great natural resource, and one of the tragedies of our time is that his talents are being largely wasted in a time when we can ill afford waste.

Here he dissects the troubles of the world as they pertain directly to the clash of ideologies between ourselves and the Soviet. This is not a man content with a neat row of political-pigeon holes into which to file the cliches which pass for ideas with most of our political leaders. As Stevenson himself says in his opening lecture:

"The fact is that the West is besieged in body and mind; and burning books, abusing scapegoats, assailing straw men--or even Democrats--will not lift the siege. We cannot insure the security of the Republic by insuring the insecurity of its intelligence. Nor can we cope with our difficulties successfully in absolutes of right and wrong, black or white, or by exploiting the public appetite for simple solutions and prompt and inexpensive results."

Strong and unpolitic words, those, for a man who will undoubtedly run again for the Presidency. Far removed from the type of talk you hear from the leaders of the limping and platitudinous "great crusade".

Stevenson's major premise is that we face years, perhaps generations, of stern and unremitting battle for the minds and bodies of mankind between a system which would enslave both and another which would set them free. He offers no simple solution, no quick and easy panacea--nothing like "more planes for less money", or a "new look" in foreign policy. He reminds Americans that they must accept the position of world strength into which they have been

forced, that they must prepare to do diplomatic battle with Russia all along the way with fortitude and intelligence. He reminds us, as he has so often in the past, that glib phrases about freedom mean nothing to the Chinese peasant clamoring for a bowl of rice to fill his belly, that no amount of propaganda shouting will free the enslaved.

With American ideals of freedom and decency for all, Stevenson, of course has no quarrel. But he knows and says that the mere prating of ideals has no meaning before the geopolitical fact of a world made up of two bitterly antagonistic ideologies. So it is that

we must live our ideals, not talk them, that we must have a strong and unwavering foreign policy--based on those ideals; yet aware of the facts of international life.

If Stevenson is the great spokesman for the intellectual--as opposed to the political--approach to foreign affairs, then Kennan is its codifier, the active practitioner in the field. He is, as you may remember, the great advocate of the so-called "policy of containment," as opposed to the "policy of liberation" which is now so popular in Washington. Kennan, like Stevenson, is a realist, and he too visualizes an indefinite period of cold war with

Russia.

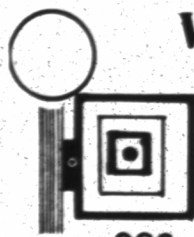
Russia, he says, wants hot war no more than we do, but there is the Soviet hope--and the very real chance--that she will win the fight for world domination simply by default.

That default may arise out of our own naive approach to foreign policy. We cannot, Kennan says, carry over our moral sense into diplomacy. The diplomat is the agent, not the soul of the country he represents, and so he must be left free to base his actions on planning and sense, not on the moral righteousness or indignation held that day by the citizen.

(Cont'd on D-3)

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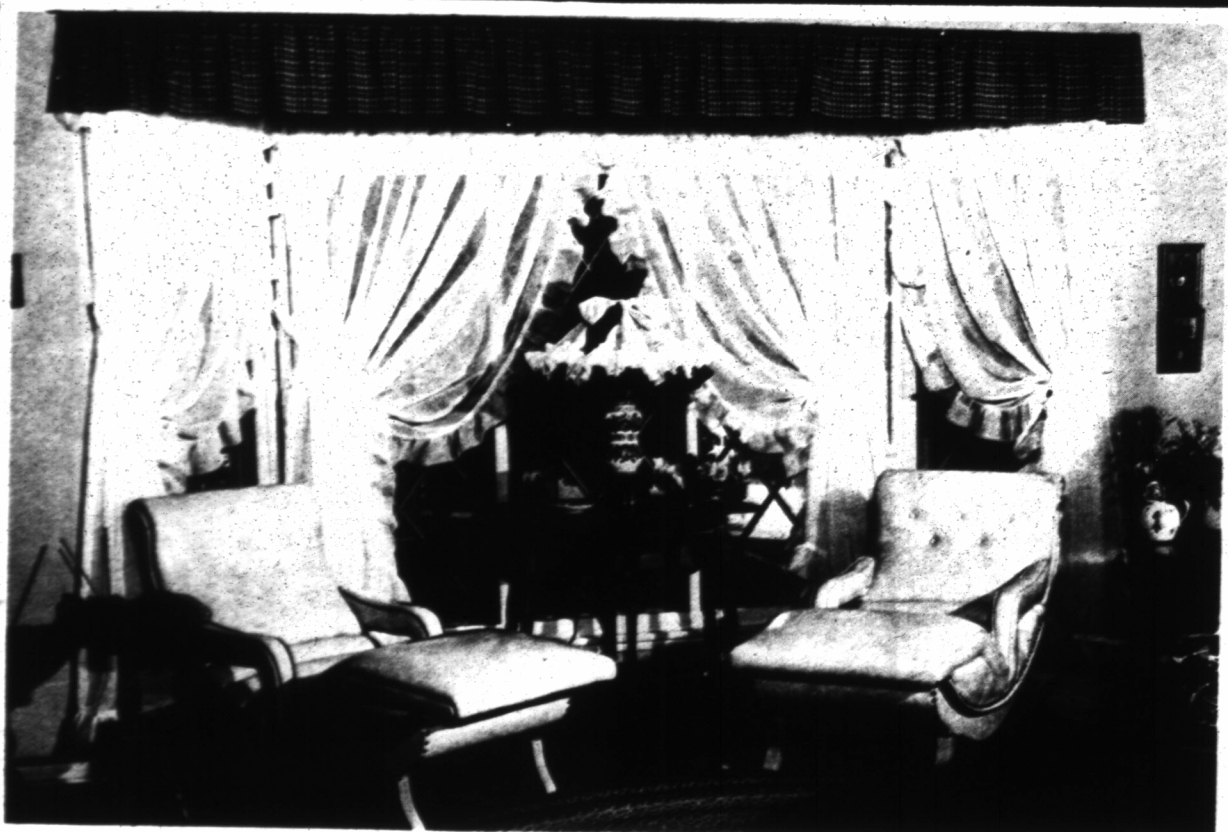
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SHRINES TO OUR LADY
AROUND THE WORLD
By Zsolt Aradi

I Could Be A Witch, But...

(Cont'd from D-1)

is not just decoration. "If children are happy, and feel they belong, you can teach them almost anything! All sorts of 'teaching' can be covered up by making it fun!"

The children have the feeling that the schools belong to them--they make the school laws, set up penalties that often make much more sense than the autocratic doling out of punishments by adults.

"But," Mrs. McCausland has to add, "there are rules!" She feels that children are happier with rules, and, after all, adults have better judgment.

Are the 3 R's lost in all this maze of informality, happiness, and charm?

"Certainly not!" Mrs. McCausland is the first to insist. "After all, the R's are our real goal." In spite of the modern innovations such as no desks, no report cards, Mrs. McCausland feels she's basically old-fashioned in her education theories.

Mrs. McCausland, who is a woman in her middle-to-late forties, has been in Carmel for seven years. When she first came, she was kindergarten teacher, then first-grade teacher at Sunset. With the birth of Woods School, and later, River School, she became principal. She'd like to stay here "as long as people will have me."

Before she came here, she'd been principal of the elementary school at Hanford, the town where she was born, and had worked in Los Angeles teaching adults--she taught prisoners in jail and foreigners working on their citizenship papers. She got her B. A. at San Jose State, and her administrative credential at USC.

She was born Marjorie Murdock Musgrove, and if that wasn't Scotch enough--she can break out with a brogue at the drop of a hat--she married a man named McCausland. Her husband died six years ago, and though they had no children of their own, she raised two youngsters--children of a relative--from the time they were 6 and 10 years old.

With her, at her home on Junipero between 7th and 8th, lives another Scotchman, her Scotty dog. Sundays she attends the Episcopal Church. Some weekends she spends with her brother's family at Aptos, where they have an apple orchard. Summers--maybe every other summer--she has a grand vacation. Last summer she spent nine weeks in Hawaii.

Asked if she has a preference between River and Woods, she'll hoot at you. She loves her two "babies" with equal devotion.

book looks

STEVENSON--FOREIGN POLICY

(Cont'd from D-2)

The policy of liberation, he believes, can only lead to real war. On the other hand, containment--which is really only a politeness word for power politics on an international scale--can successfully outbid Russia for the allegiance of those uncommitted peoples who as yet have not joined either the slaves or the free. There are those who will accuse Kennan of disavowing the democratic spirit of

America. He is doing nothing of the sort. Kennan is an intellectual realist. In the days to come we'll need more of his type and a lot fewer of the American sentimentalists who think that the iron curtain can be blown down by the trumpets of propaganda.

I find it a sad commentary on the state of the nation that these two men are not more actively in the service of their country.

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WEDDING BELLS rang this week for Frederick Close II, recent Army Language School graduate awaiting orders and Nancy McCarthy daughter of Dr. and Mrs. J. B. McCarthy of Carmel.

Photo by Steve Crouch

Man of Iron

(Cont'd from A-3)

western drawl, a relic of his Ohio nativity.

For those who would take up his heavy-weight art, Tolerton offers this advice:

"It's a good use for old coat hangers, and if you haven't got any of them lying around, buy some wire, and then all you need for a start is a pair of pliers and a soldering iron."

And some ideas and aesthetic sense, of course. These Tolerton feels, are not lacking in the America of today.

"Isn't it funny," he says, "how both death and life have been heightened in our time. Look at the appreciation of art today. It's really wonderful. Everybody ought to get into it."

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SPECTATOR SPORT: CROWD WATCHES MAKING OF NEW CHAMP



Dr. Bud Taylor, the Pomona dentist, drilled out the State Amateur Golf Crown at Pebble Beach last Sunday.

While twice runner-up Taylor was turning away Walt Gilliam of Burlingame with his methodical play by a 3-2 count, the camera was finding both the golfer and the thousands that jammed the galleries interesting subject matter.

Mostly the galleries after golf officials had charged cameramen operating close to golfers were upsetting.

The tournament went to the 34th hole, the same spot where Gilliam had dumped Monterey's George Gallios, the day before in the semi-final. Earlier, five former champions were eliminated.



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MISSION RANCH: Dinner in the Club Dining Room. Open every night from 5 P.M. 'til 2 A.M. Home of prime rib and lobster thermidor. Dancing, cocktails and dinner music. South end of Dolores St., Carmel. Phone 7-3824.

DEL MONTE LODGE: Pebble Beach. Terrace dining room overlooking Carmel Bay and Pebble Beach Golf Course open daily. Tap room depicts local golf history. Dinner dancing every Saturday. Telephone 7-3811 for reservations.

BAMBOO GARDENS: Where you will enjoy exotic Chinese dishes, at tables grouped around an enclosed pool and garden. Fremont Extension just past the Salinas Highway junction.

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